

Nightmare on Puberty Street at Pine Valley M.S.

This is an example of flyers used in picketing SRVUSD middle schools to seek an end to their performances of a depraved live-action condom promotion (for 11-14-year-olds).

SRVUSD put on these shows from 2001 (earlier?) until at least 2007.

So again, SRVUSD has put grossly inappropriate materials before children for decades.

These fliers, handed to middle-school parents at drop-off and pick-up times, finally embarrassed SRVUSD sufficiently.

Today, Kaiser Permanente's *Nightmare on Puberty Street* will be presented to the 7th and 8th-grade children of Pine Valley Middle School. Parent-permission forms for this program typically promote it as "an award-winning, live theatre performance targeted towards middle school students," and do NOT disclose the program content cited below.

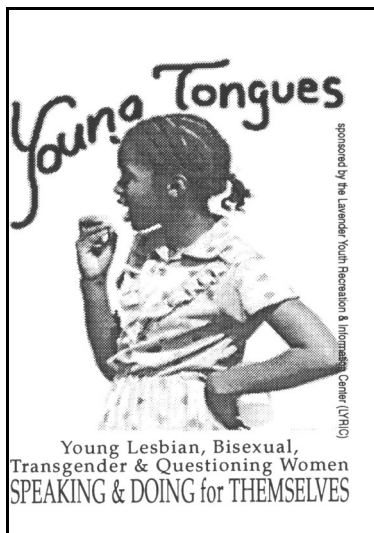
Nightmare repeats a mistake made by many "professional educators": assuming, despite Ed. Psych. 101 lessons to the contrary, that children think like adults — in particular, that they handle suggestive, titillating material without arousal or intensified urges to experiment. We apologize in advance for the recital below, typically targeted by Kaiser at 11 to 14-year-olds:

Nightmare's "Nick" (a bully trying to be "cool") gets "an erection when the bus goes by." Nick is excited about "Malika," a depressive, suicidal girl with buffoonishly dysfunctional parents. She spurns Nick's sexual advances ("let's get high, then...get a groove on"), telling him to "take your mind off your penis." Nick, who has "new underwear and everything," is shocked.

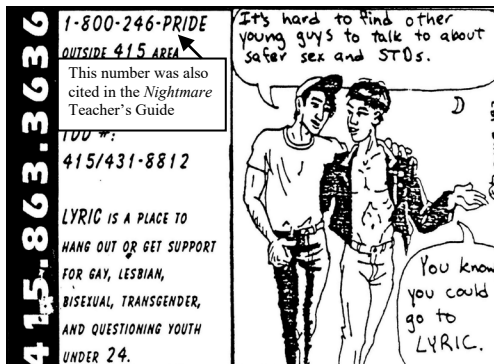
Malika taunts him: "You want to have sex... but don't want to say the word 'penis'? Penis... penis! ...Why don't you go home and practice on yourself?" Malika's contemplation of suicide eventually brings the parental attention she has craved.

"Jerry," the self-pressurized school "nerd," gets interested in "Natalie," an early-maturing 12-year-old with an unfortunate reputation as a "slut" and "shoplifting queen" (though she "put that back"). Nick belittles Jerry: "Are you getting your first... *boner*?" Jerry attempts to defend Natalie's honor: "She's a real person, under all those boobs."

In our view, *Nightmare* is rude, crude, and lewd. We find it desensitizing, and grossly inappropriate for schoolkids. At least until very recently, Kaiser's *Nightmare Teacher's Guide* has included "**Confidential Hotlines**" for the San Francisco AIDS Foundation, LYRIC (Lavender Youth Recreation and Information Center), and a Sexually Transmitted Diseases number. The *Teacher's Guide* is now being revised (likely, we believe, to make it more cosmetic).



At left and below, LYRIC handbills we have seen elsewhere.... LYRIC's website, meanwhile, advertises such events as the "Queer Grrl Health Retreat" — billed as "a chance for queer young women to come together to talk and learn about sex, our bodies, violence and pleasure."



So exactly why has Kaiser promoted LYRIC (and some other potentially problematic organizations) in its *Teacher's Guide*, at least until very recently?

And what, exactly, is the real agenda of Kaiser's "Educational Theatre" Group?

Kaiser also sponsors an even more sexualized high school production, *Secrets*.

We believe that responsible grownups — parents and sensible teachers / administrators — should require local schools to halt their amateur psychotherapy and indoctrination programs, and to return to the requisite business of imparting academic knowledge and skills.

We recommend that you disallow your child's viewing of *Nightmare on Puberty Street*, and that you view this program yourself. The phone number for Pine Valley Middle School is 479-7700.

Concerned SRVUSD (School District) Citizens