

Laramie Project Propaganda Usurps Cal High Class Time, Feb. 2006

The Laramie Project, a “faux documentary” which “scores a direct hit on audience emotions”(as homosexual playwright Moisés Kaufman’s website reports), portrays reactions to homosexual college student Matthew Shepard’s 1998 murder.

A *Laramie* presentation usurped Cal High’s last period junior-senior English classes on Valentine’s Day. “Laura Woods, the school’s first-year drama teacher, had the idea” for the school’s production, pleasing two “Gay-Straight Alliance” officers (*Times*, Feb. 11).

Principal Mark Corti’s disclaimers couldn’t defuse *Laramie*’s subversive portrayals. A Mormon leader, endorsing heterosexual marriage, appears insensitively off the page. A Bible-believing Baptist minister seemingly morphs into crazy “God Hates Fags” Fred Phelps. Republican Gov. Geringer hasn’t “pushed hate crime legislation.”

In manipulative contrast, a student actor defies worried parents, and a lesbian valiantly recruits “a big-ass band of angels” to answer Phelps.

Why no equivalent empathy for [Jesse Dirkhising](#), a 13-year-old obscenely brutalized and killed by two homosexuals in 1999?

As another lesbian, commentator Camille Paglia observed, “Shepard’s death was immediately transmogrified into a moral parable of sweet, saintly gay boy set upon by bigoted thugs and crucified for his homosexuality....

“Hate-crimes legislation — ...a fascist intrusion into constitutionally protected, dissident thought — would not have protected Matthew Shepard, whose assailants were low-rent outlaws and whom the bombastic excesses of gay activism lulled into a false sense of security about the world..., where the stalker can suddenly become the prey.”

It was later revealed that Shepard was already HIV-positive when he was killed.